

# JIMMY BUTTS

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## AREAS OF INTEREST

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Rhetoric and Composition Criticism & Theory, Multimodal Composition, Digital Literacies, Formalism, The Teaching of Writing, (Post)structuralism, Visual Rhetorics, Alternative Grammars, Joyce, Defamiliarization, Cinematics, Ergodicity, Eschatology, Hospitality, Futures, Speculative Rhetorics, & Technologies of Writing

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## EDUCATION

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### Clemson University

May 2013

Ph.D. in Rhetorics, Communication, and Information Design

Dissertation: "Seven Strangers: Rhetorical Epiphanic Devices for the Media Flood"

† *passed with distinction*

Chair: Cynthia Haynes (English)

Committee: Victor J. Vitanza (English), Travers Scott (Communications), Beth Ann Lauritis (Art)



### The European Graduate School | Saas Fee, Switzerland

June 2012

Visiting Scholar

Courses with: Avital Ronell, Slavoj Žižek, Denise Riley, Victor Vitanza, Wolfgang Schirmacher, & Volker Schlöndorff



### Winthrop University

May 2008

Master of Arts in English Language and Literature



### The College of Charleston

May 2004

A.B. Degree in English with an emphasis in Classics; Minor in Secondary Education

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## PROFESSIONAL APPOINTMENTS

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### Louisiana State University

*Assistant Professor and Director of the University Writing Program*

ENGL 7915: Teaching College Composition

ENGL 7541: Digital Rhetorics/Multimodal Compositions

Baton Rouge, LA

August 2016-present

### Wake Forest University

*Assistant Teaching Professor*

WRIT 111: Strategies in Strange Composition

WRIT 111: Composing the Apocalypse

WRIT 111: The Comma: From the Greeks to HTML5

LENS 2014 & 2015: Writing & Sustainability

WRI 107: The Bridge: Foundations in Academic Writing

WRIT 111: Digital Composition & Future Rhetorics

WRIT 105: *MONEY/RHETORIC\$*

WRIT 210: Writing for Scientists & Technologists

WRIT 111: Ecologies & Technologies of Reading & Writing

Winston-Salem, NC

July 2013-August 2016

Fall 2013

Fall 2013, Spring 2014

Spring 2014

Summer 2014, 15

Summer 2014, 15

Fall 2014, Spring 2015

Fall 2014

Spring 2015

Fall 2015

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| WRIT 111: Rhetorical Strangeness   | Fall 2015                            |
| WRIT 111: The Fundamentals of Hip Hop  | Spring 2016                          |
| FYS: Theories of Play, Games, and Designed Systems   | Spring 2016                          |
| <b>Clemson University</b><br><i>Assistant Director of First-Year Composition</i>   | Clemson, SC<br>June 2012-May 2013    |
| <b>European Graduate School</b><br><i>Teacher Assistant to Victor J. Vitanza</i>   | Saas Fee, Switzerland<br>Summer 2012 |
| <b>Clemson University</b><br><i>Graduate Teacher of Record</i>   | Clemson, SC                          |
| ENGL 212: World Literature: Imprisonment & Escape  | Spring 2012                          |
| ENGL 103: Accelerated Composition Online   | Summer 2011, 2012                    |
| ENGL 103: Accelerated Composition  | Aug 2009-Dec 2011                    |
| <b>Winthrop University</b><br><i>Lecturer</i>  | Rock Hill, SC                        |
| WRIT 101: Freshman Composition   | Fall 2008                            |
| <b>Winthrop University Writing Lab</b><br><i>Writing Lab Consultant</i>  | Rock Hill, SC<br>Fall 2007           |
| <b>St. Johns High School</b><br><i>English Teacher</i>   | Johns Island, SC<br>Fall 2004        |
| Taught 10 <sup>th</sup> and 11 <sup>th</sup> grade English and a Creative Writing course at a Title I high school in Charleston County |                                      |
| <b>West Ashley High School</b><br><i>Student Teaching Internship</i>   | West Ashley, SC<br>Spring 2004       |
| <b>North Charleston High School</b><br><i>English Teacher Assistant &amp; ESL Assistant</i>  | North Charleston, SC<br>Fall 2003    |
| <b>College of Charleston Writing Lab</b><br><i>Writing Lab Consultant</i>  | Charleston, SC<br>Sept 2002–Dec 2003 |

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## PUBLICATIONS

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“The Strangest Rhetorician: A Tribute to Winston Weathers.” *Pre/Text* 23 *Forthcoming*.

“Looking Forward to a Nice, Stupid, Future Style. R U?” In *The Future of Style*. Paul Butler, Star M. Vanguri, and Brian Ray, Eds. *Forthcoming*.

“The Post-Meta-Progymnasmata.” *Textshop Experiments*. Vol. 5. (Summer 2018).

“The Strangest Thing About *Stranger Things*.” In *Stranger Things: Eighties Nostalgia, Cynicism and Innocence*. McFarland & Company.

“100 Questions About Writing And The Future.” *Textshop Experiments*. Vol. 4. (Winter 2018).

“Getting Out Of Endless Process.” *Bad Ideas About Writing* Eds. Cheryl E. Ball and Drew M. Loewe. 2017

“Prison Play: A Manifesto Concerning Escape.” *Pre/Text* 22 (Fall 2016).

“Big Rhetoric: An Interview with Victor Vitanza.” *Itineration*. Big Ideas Series. <http://itineration.org/node/17>

“Along the Lines of ~~Wired~~ Gyred Grammars in the of Future Writing.” *High Wired Redux*. Eds. Cynthia Haynes & Jan Rune Holmevik. Cybertext Yearbook Database. (2013). <http://cybertext.hum.jyu.fi/index.php?browsebook=9>

“A Beautiful Look at Modern Digital Humanities: A review of Mark Goble, *Beautiful Circuits: Modernism and the Mediated Life* (New York: Columbia University Press, 2010).” *Digital Humanities Quarterly* 7.2 (2013).  
<http://www.digitalhumanities.org/dhq/vol/7/2/000158/000158.html>

“Parabolic Tale, with Invocation; The Excursion; Scherzando: Three Short Film Adaptations”  
*Kenneth Burke Journal* 9.1 (Fall 2013) Web. <http://www.kbjournal.org/three-short-film-adaptations-jimmy-butts>

“Koans and Composition: Using an Enigmatic Genre to Learn about and Teach Writing.” *English Instructor Exchange* Pearson, 11 Sept 2012. Web.

*Composition, Koans: The Gateless Gate Meets Writing Gateways* (Spring 2012)

Tumblr collection of composition related koans collected at CCCC 2012 through a Pearson grant  
A Pearson grant project for CCCC. St. Louis, MO. April 2012.

<http://compositionkoans.tumblr.com>

“Instructor Reflection and Response” for Student Project: “Loneliness” Video Adaptation of Mansfield Poem. *The Journal for Undergraduate Multimedia Projects* 3.1 (Nov 2011). Web.

[http://jump.cwrl.utexas.edu/content/ir\\_lon3.1](http://jump.cwrl.utexas.edu/content/ir_lon3.1)

[http://jump.cwrl.utexas.edu/content/response2\\_lon3.1](http://jump.cwrl.utexas.edu/content/response2_lon3.1)

“The Effects of Multimodality Upon the Literate Text, Or A Traditional Five-Page English Paper.” *Pre/Text* 20.1-4 (2010).

“Looking Back: Linking Writing Lab Consultants of the Past with the Present.” *Writing Lab Newsletter* 28.2 (Oct 2003): 13-15.

*Ulysses* Hypermedia Project

Fall 2003

Helped conduct research with Joe Kelly at College of Charleston in collaboration with Michael Groden for the online hypertext project for James Joyce’s *Ulysses*.

<http://www.clemson.edu/cedp/tech%20colloquium%202001/groden%20files/hypermedia.html>

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## WORKS IN PROGRESS

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“Rhetorical Hedonism & Grey Genres: *Atechne* and the Limits of Writing Playfully” out for review with *Rhetoric Review*

“*An Alternative Speculative*” in progress for *Enculturation*

“Why I Can’t Write Naked” in

*The Sophist’s Cookbook: Recipes for Rhetors* under contract with Parlor Press

*Seven Strangers*

*Writing A.D.: Eschatologies and Technologies of Composition from the Apocalypse to the Hereafter*

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## PRESENTATIONS

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- “Theorizing a Robot Writing Teacher in 3 Parts” Computers and Writing. Fairfax, VA. 2018
- “Reviewing a Rhetorical Strangeness” RSA. Minneapolis, MN. 2018.
- “Programs Aren’t Islands: Mapping the Complex Relationships of Writing Programs” CCCC. Kansas City, MO. 2018.
- “Lucky Software.” Rhetoric Society of America Biennial Conference. Atlanta, GA. May 2016.
- “Toward An {Agentic} Arminian Algorithm.” Rhetoric Society of America Summer Institute. Madison, WI. May 2015
- “From Slow, Hyper, and Machine Reading To Writing.” Computer Connection. CCCC. Tampa, FL. Mar 2015
- “A Hedonist’s Guide To Technical Writing: *Atechne* and the Limits of Writing Skillfully.” ATTW. Tampa, FL. Mar 2015
- “Speculative Rhetorics & Interdisciplinary Genres in Future-Oriented Writing Courses.” NC Symposium for Teaching Writing. NC State. Feb 2015.
- “How Kenneth Burke Singlehandedly Tried to Save Us From A Techno-Apocalypse”  
The Kenneth Burke Society Conference. St. Louis, MO. July 19, 2014.
- “Will Apocalyptic Writing Be Open Access?” CCCC. Indianapolis, IN. Mar 2014.
- “Why Doesn’t God Write With Computers in Heaven?” Computers & Writing. Frostburg, MD. June 2013.
- “Freeplay is the Opposite of Network: Derrida, Foucault, and Living Off The Language Grid”  
Networked Humanities Conference. Lexington, KY. Feb 2013.
- “Punk Grammar: Steam Technologies and Rebellious Composition”  
15<sup>th</sup> Biennial RSA Conference. Philadelphia, PA. May 2012.
- “Banalities: An Experimental Exploration of Convention” Carolina Rhetoric Conference. Clemson, SC. February 2012.
- “Prisoners, Presidents, and Parents: Penmanship and Composition”  
New Voices Graduate Conference. Georgia State University. Atlanta, GA. January 2012.
- “Parabolic Tale, with Invocation; The Excursion; Scherzando: Three Short Film Adaptations”  
The Kenneth Burke Society Conference. Clemson, SC. May 28, 2011.
- “The True History of His Beard: Joaquin Phoenix and the Limits of *Cinéma Vérité*”  
National Popular Culture & American Culture Association. San Antonio, TX. April 20, 2011.
- “*Ekklesia* and *Porneia* 2.0: Online and Offline Dialectics Between One Church and The Porn Industry”  
Eastern Communications Association Conference. Washington, DC. April, 15, 2011.
- “Defamiliarizing Rhetoric” Research Network Forum. CCCC. Atlanta, GA. April 6-9, 2011.
- “Prison Play: A Manifesto Concerning Escape” CCCC. Atlanta, GA. April 6-9, 2011.
- “Photography, Narrative, and Archiving Across Time, Or Why We Can’t Disprove the Sasquatch”  
Carolina Rhetoric Conference. Columbia, SC. February 2011.

“Quixote’s Ludic Hero-Quest as a Precursor to G4M3R S7UD13S”

National Popular Culture & American Culture Association. New Orleans, LA. April 8-11, 2009.

“The New Billy Pilgrimage: Seeking the Complex Anti-War Stance in Vonnegut’s *Slaughterhouse-Five*” College English Association. Pittsburgh, PA. March 26-28, 2009.

“Fanny Burney’s *Evelina* as a Rib to the Gothic”

South Eastern American Society for Eighteenth Century Studies. Charlotte, NC. March 6-8, 2009.

“Computers Can Do Lit Crit Too: Microsoft’s New New Critical Reading of “The Yellow Wall-Paper”

9th English Graduate Student Association Conference: The Machine in the Garden 2.0. UNC, Charlotte. January 30, 2009.

“The Slave as Archetypal Metaphor in *Pudd’nhead Wilson*: Twain’s Persistent Meaning”

Philological Association of the Carolinas Conference. Myrtle Beach, SC. March 22-24, 2007.

“Hellacious Hellenism: Joyce’s Cynical (and Optimistic) View of Ireland”

Southern Regional American Conference for Irish Studies. Winthrop University. Rock Hill, SC. March 8-10, 2007.

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## INVITED PRESENTATIONS

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“Going Multimodal: How and Why To Consider Nontraditional Writing Assignments” Digital Humanities Kitchen.

Wake Forest University. October 2, 2015

“Strange Speeches” Guest Lecture, Comm 250: Public Speaking. October 2012

“Conferences Concerning Rhetorics” Student Works in Progress. Clemson University. October 1, 2012

“Transitioning to College Writing” Jumpstart Workshop. Academic Success Center. Clemson University. August 21, 2012.

“Call for Games: How to Make and Organize Simple HTML5 Games” Serious Games Colloquium. Clemson University.

March 12, 2012.

“Exceleration: Painless Pedagogical Tools for Keeping Score in the Classroom” Tech Workshops – Sponsored by the

MultiModal and SC Adobe User Groups. Clemson University. October 19, 2010.

“*Hamlet on the Holodeck*, Videogames in Academia” Guest Lecture for ENGL 501: Writing for New Media. Winthrop

University. December 2009.

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## APPLIED EXPERIENCE

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*Itineration*: Digital Journal

Associate Editor

2012-2015

*Harlot*: Digital Journal

Editorial Review Team

2012-2015

Parlor Press

Exhibitor

2011-2013

The Tile Council of North America

*Technical Writer, Web Consultant*

Clemson, SC

Summer 2010, 2011

Bonsal American  
*Research & Development Associate*

Charlotte, NC  
May 2005–Aug 2009

*Anthropology: Winthrop University Literary Journal*  
*Design Editor & Prose Editor*

Rock Hill, SC  
Oct 2006–Apr 2007

*Miscellany: The College of Charleston Literary Journal*  
*Design Editor*

Charleston, SC  
Oct 2002–May 2003

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## HONORS, GRANTS, & AWARDS

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ACE Fellows, Service Learning Curriculum Cohort, 2015  
Magnolia Project, Sustainability Curriculum Initiative, 2015  
Faculty Development Fund, Wake Forest University, 2015  
Graduate Student Government Grant for Travel, Clemson University, 2012  
Professional Enrichment Grant Recipient, Clemson University, 2012  
Pearson's Emerging Pedagogies Grant Recipient, 2012  
Dean's Excellent Teaching Recognition from Student Recommendations, 2011  
Carrie Pollitzer Education Award, College of Charleston, 2004  
College Reading & Learning Association Tutoring Certificate, January 2003  
Sigma Tau Delta, English Honors Society Member  
Kimberly Hope Campbell Scholarship, 1999  
York County Educational Association Scholarship, 1999  
AP Scholar, 1999  
South Carolina Life Scholarship Recipient, 1999

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## SERVICE

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University Writing Program Steering Committee Chair, Fall 2016–present  
English Department Staffing Committee, Fall 2016–present  
Hiring Committee, Wake Forest English Department, 2015–2016  
Reviewer, Rhetoric Society of America Biennial Conference, 2015, 2017  
First Year Composition Committee, 2014–present  
Invited Guest Coach, Wake Forest NCAA Football, Tennis, Women's Volleyball, Baseball 2014–2016  
Lower Division Advisor, Wake Forest, 2014–present  
WFU Writing Program Committee, 2013–present  
Website Development for Wake Forest's Writing Associates Seminar, 2013  
Redesigned Clemson's Freshman Composition Core Syllabus, Summer 2013  
Volunteer, Community Outreach Worksite Build, Fall 2012  
Workshop Leader, Clemson Teaching Assistant Orientation, Fall 2012  
Exhibitor, Parlor Press, 2011–2012  
Hospitality Chair, Carolina Rhetoric Conference 2012  
Vice President for Rhetoric Society of America Local Chapter, 2012–2013  
Organizer, Professional Grant Workshop, Spring 2011  
Secretary for Rhetoric Society of America Local Chapter, 2010–2011  
Travel Liaison for Michael Burke, Kenneth Burke Society Conference, 2011  
Reviewer, Kenneth Burke Society Conference, 2011  
Winthrop Writing Lab Orientation, 2006  
Special Olympics Coach, 2004

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## LANGUAGES

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HTML: Advanced | Latin: Intermediate Translation | Ancient Greek: Developing | Spanish: Developing

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## REFERENCES

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Victor J. Vitanza, Chair of Rhetorics, Communication, and Information Design Program, Clemson University  
864-656-6411 | [sophist@clemson.edu](mailto:sophist@clemson.edu)

Cynthia Haynes, Director of First-Year Composition, Clemson University  
864-656-3040 | [texcyn@clemson.edu](mailto:texcyn@clemson.edu)

Steven B. Katz, Pearce Professor of Professional Communication, Clemson University  
[skatz@clemson.edu](mailto:skatz@clemson.edu)

Anne Boyle, Assistant Dean, Writing Program Director, Wake Forest University  
336-758-5311 | [boyle@wfu.edu](mailto:boyle@wfu.edu)