

JIMMY BUTTS

4112 Lakewood Glen Dr. Winston-Salem, NC 27107 | (843) 324-3252 | jimmy.m.butts@gmail.com | theyellowrobot.com

AREAS OF INTEREST

Writing Program Development, Rhetoric and Composition Criticism & Theory, Formalism, (Post)structuralism, Visual Rhetorics, Alternative Grammars, Multimodal Composition, Digital Literacies, Joyce, Defamiliarization, Cinematics, The Teaching of Writing, Ergodicity, Eschatology, Hospitality, Futures, Speculative Rhetorics, & Technologies of Writing

EDUCATION

Clemson University May 2013

Ph.D. in Rhetorics, Communication, and Information Design
Dissertation: "Seven Strangers: Rhetorical Epiphanic Devices for the Media Flood"
† *passed with distinction*

Chair: Cynthia Haynes (English)

Committee: Victor J. Vitanza (English), Travers Scott (Communications), Beth Ann Lauritis (Art)

The European Graduate School | Saas Fee, Switzerland June 2012

Visiting Scholar

(Courses with Avital Ronell, Slavoj Žižek, Denise Riley, Victor Vitanza, Wolfgang Schirmacher, & Volker Schlöndorff)

Winthrop University May 2008

Master of Arts in English

The College of Charleston May 2004

A.B. Degree in English with an emphasis in Classics; Minor in Secondary Education

PROFESSIONAL APPOINTMENTS

Wake Forest University

Assistant Teaching Professor

WRIT 111: Strategies in Strange Composition

WRIT 111: Composing the Apocalypse

WRIT 111: The Comma: From the Greeks to HTML5

LENS 2014: Writing & Sustainability

WRI 107: The Bridge: Foundations in Academic Writing

WRIT 111: Digital Composition & Future Rhetorics

WRIT 105: *MONEY/RHETORIC*\$

WRIT 210: Writing for Scientists & Technologists

WRIT 111: Ecologies & Technologies of Reading & Writing

WRIT 111: Rhetorical Strangeness

WRIT 307: Contemporary Theory in Rhetoric & Writing

Winston-Salem, NC

July 2013-*present*

Fall 2013

Fall 2013, Spring 2014

Spring 2014

Summer 2014, 15

Summer 2014, 15

Fall 2014, Spring 2015

Fall 2014

Spring 2015

Fall 2015

Fall 2015

Spring 2016 *planned*

Clemson University

Assistant Director of First-Year Composition (WPA)

Clemson, SC

June 2012-May 2013

European Graduate School <i>Teacher Assistant to Victor J. Vitanza</i>	Saas Fee, Switzerland Summer 2012
Clemson University <i>Graduate Teacher of Record</i> ENGL 212: World Literature: Imprisonment & Escape ENGL 103: Accelerated Composition Online ENGL 103: Accelerated Composition	Clemson, SC Spring 2012 Summer 2011, 2012 Aug 2009-Dec 2011
Winthrop University <i>Lecturer</i> WRIT 101: Freshman Composition	Rock Hill, SC Fall 2008
Winthrop University Writing Lab <i>Writing Lab Consultant</i>	Rock Hill, SC Fall 2007
St. Johns High School <i>English Teacher</i> Taught 10 th and 11 th grade English and a Creative Writing course at a Title I high school in Charleston County	Johns Island, SC Fall 2004
West Ashley High School <i>Student Teaching Internship</i> Taught 10 th and 11 th grade English	West Ashley, SC Spring 2004
North Charleston High School <i>English Teacher Assistant & ESL Assistant</i>	North Charleston, SC Fall 2003
College of Charleston Writing Lab <i>Writing Lab Consultant</i>	Charleston, SC Sept 2002–Dec 2003

PUBLICATIONS

- “The Strangest Rhetorician: A Tribute to Winston Weathers.” *Pre/Text* 23 *Forthcoming*.
- “Prison Play: A Manifesto Concerning Escape.” *Pre/Text* 22 (2014).
- “Along the Lines of ~~Wired~~ Gyred Grammars in the of Future Writing.” *High Wired Redux*. Eds. Cynthia Haynes & Jan Rune Holmevik. Cybertext Yearbook Database. (2013). <http://cybertext.hum.jyu.fi/index.php?browsebook=9>
- “A Beautiful Look at Modern Digital Humanities: A review of Mark Goble, *Beautiful Circuits: Modernism and the Mediated Life* (New York: Columbia University Press, 2010).” *Digital Humanities Quarterly* 7.2 (2013). <http://www.digitalhumanities.org/dhq/vol/7/2/000158/000158.html>
- “Koans and Composition: Using an Enigmatic Genre to Learn about and Teach Writing.” *English Instructor Exchange* Pearson, 11 Sept 2012. Web.
- “The Effects of Multimodality Upon the Literate Text, Or A Traditional Five-Page English Paper.” *Pre/Text* 20.1-4 (2010).
- “Looking Back: Linking Writing Lab Consultants of the Past with the Present.” *Writing Lab Newsletter* 28.2 (Oct 2003): 13-15.

DIGITAL PUBLICATIONS

“Parabolic Tale, with Invocation; The Excursion; Scherzando: Three Short Film Adaptations”

Kenneth Burke Journal 9.1 (Fall 2013) Web. <http://www.kbjournal.org/three-short-film-adaptations-jimmy-butts>

“Big Rhetoric: An Interview with Victor Vitanza.” *Itineration*. Big Ideas Series. <http://itineration.org/node/17>

Composition, Koans: The Gateless Gate Meets Writing Gateways

Spring 2012

Tumblr collection of composition related koans collected at CCCC 2012 through a Pearson grant

A Pearson grant project for CCCC. St. Louis, MO. April 2012.

<http://compositionkoans.tumblr.com>

“Instructor Reflection and Response” for Student Project: “Loneliness” Video Adaptation of Mansfield Poem. *The Journal for Undergraduate Multimedia Projects* 3.1 (Nov 2011). Web.

http://jump.cwrl.utexas.edu/content/ir_lon3.1

http://jump.cwrl.utexas.edu/content/response2_lon3.1

General Editor: *TechnoWinthro*

Fall 2007

Publication produced by course entitled Writing for Electronic Publications

Ulysses Hypermedia Project

Fall 2003

Helped conduct research with Joe Kelly at College of Charleston in collaboration with Michael Groden for the online hypertext project for James Joyce’s *Ulysses*.

<http://www.clemson.edu/cedp/tech%20colloquium%202001/groden%20files/hypermedia.html>

WORKS IN PROGRESS

“Rhetorical Hedonism & Grey Genres: *Atechne* and the Limits of Writing Playfully” out for review with *Rhetoric Review*

“*An Alternative Speculative*” in progress for *Enculturation*

The Sophist’s Cookbook: Recipes for Rhetors under contract with Parlor Press

“Ludus, Spiel, and Imir: A Greekjew View of Joycean Play Through Electracy”

under consideration for *Joyce-Stick: Gaming with James Joyce*. Eds. Stefan Herbrechter & Ivan Callus

“Why I Can’t Write Naked: Technics and Novel Pads and Pens.” out for review for a special collection for *RSQ*

“Lucky Software” in progress for *Game Studies*

Seven Strangers: Rhetorical Repentance in an Age of Media Baptism

Writing A.D.: Eschatologies and Technologies of Composition from the Apocalypse and the Hereafter

PRESENTATIONS

“Toward An {Agentic} Arminian Algorithm.” Rhetoric Society of America Summer Institute. Madison, WI. May 2015

“From Slow, Hyper, and Machine Reading To Writing.” Computer Connection. CCCC. Tampa, FL. Mar 2015

“A Hedonist’s Guide To Technical Writing: *Atechne* and the Limits of Writing Skillfully.” ATTW. Tampa, FL. Mar 2015

“Speculative Rhetorics & Interdisciplinary Genres in Future-Oriented Writing Courses.” NC Symposium for Teaching Writing. NC State. Feb 2015.

“How Kenneth Burke Singlehandedly Tried to Save Us From A Techno-Apocalypse”
The Kenneth Burke Society Conference. St. Louis, MO. July 19, 2014.

“Will Apocalyptic Writing Be Open Access?”
CCCC. Indianapolis, IN. Mar 2014.

“Why Doesn’t God Write With Computers in Heaven?”
Computers & Writing. Frostburg, MD. June 2013.

“Freeplay is the Opposite of Network: Derrida, Foucault, and Living Off The Language Grid”
Networked Humanities Conference. Lexington, KY. Feb 2013.

“Punk Grammar: Steam Technologies and Rebellious Composition”
15th Biennial RSA Conference. Philadelphia, PA. May 2012.

“Banalities: An Experimental Exploration of Convention”
Carolina Rhetoric Conference. Clemson, SC. February 2012.

“Prisoners, Presidents, and Parents: Penmanship and Composition”
New Voices Graduate Conference. Georgia State University. Atlanta, GA. January 2012.

“Parabolic Tale, with Invocation; The Excursion; Scherzando: Three Short Film Adaptations”
The Kenneth Burke Society Conference. Clemson, SC. May 28, 2011.

“The True History of His Beard: Joaquin Phoenix and the Limits of *Cinéma Vérité*”
National Popular Culture & American Culture Association. San Antonio, TX. April 20, 2011.

“*Ekklesia* and *Porneia* 2.0: Online and Offline Dialectics Between One Church and The Porn Industry”
Eastern Communications Association Conference. Washington, DC. April, 15, 2011.

“Defamiliarizing Rhetoric”
Research Network Forum. CCCC. Atlanta, GA. April 6-9, 2011.

“Prison Play: A Manifesto Concerning Escape”
CCCC. Atlanta, GA. April 6-9, 2011.

“Photography, Narrative, and Archiving Across Time, Or Why We Can’t Disprove the Sasquatch”
Carolina Rhetoric Conference. Columbia, SC. February 2011.

“Quixote’s Ludic Hero-Quest as a Precursor to G4M3R S7UD13S”
National Popular Culture & American Culture Association. New Orleans, LA. April 8-11, 2009.

“The New Billy Pilgrimage: Seeking the Complex Anti-War Stance in Vonnegut’s *Slaughterhouse-Five*”
College English Association. Pittsburgh, PA. March 26-28, 2009.

“Fanny Burney’s *Evelina* as a Rib to the Gothic”
South Eastern American Society for Eighteenth Century Studies. Charlotte, NC. March 6-8, 2009.

“Computers Can Do Lit Crit Too: Microsoft’s New New Critical Reading of ‘The Yellow Wall-Paper’”

9th English Graduate Student Association Conference: The Machine in the Garden 2.0. UNC, Charlotte. January 30, 2009.

“The Slave as Archetypal Metaphor in *Pudd’nhead Wilson*: Twain’s Persistent Meaning”
Philological Association of the Carolinas Conference. Myrtle Beach, SC. March 22-24, 2007.

“Hellacious Hellenism: Joyce’s Cynical (and Optimistic) View of Ireland”
Southern Regional American Conference for Irish Studies.
Winthrop University. Rock Hill, SC. March 8-10, 2007.

INVITED PRESENTATIONS

“Strange Speeches” Guest Lecture, Comm 250: Public Speaking. October 2012

“Conferences Concerning Rhetorics” Student Works in Progress. Clemson University. October 1, 2012

“Transitioning to College Writing” Jumpstart Workshop. Academic Success Center. Clemson University. August 21, 2012.

“Call for Games: How to Make and Organize Simple HTML5 Games” Serious Games Colloquium. Clemson University. March 12, 2012.

“Excelleration: Painless Pedagogical Tools for Keeping Score in the Classroom” Tech Workshops – Sponsored by the MultiModal and SC Adobe User Groups. Clemson University. October 19, 2010.

“*Hamlet on the Holodeck*, Videogames in Academia” Guest Lecture for ENGL 501: Writing for New Media. Winthrop University. December 2009.

APPLIED EXPERIENCE

<i>Itineration</i> : Digital Journal Associate Editor	2012-present
<i>Harlot</i> : Digital Journal Editorial Review Team	2012-present
Parlor Press Exhibitor	2011-2013
Downtown Community Fellowship <i>Webmaster</i>	Clemson, SC 2011-2013
The Tile Council of North America <i>Technical Writer, Web Consultant</i>	Clemson, SC Summer 2010, 2011
Bonsal American <i>Research & Development Associate</i>	Charlotte, NC May 2005–Aug 2009
<i>Anthropology</i> : Winthrop University Literary Journal <i>Design Editor & Prose Editor</i>	Rock Hill, SC Oct 2006–Apr 2007
<i>Miscellany</i> : The College of Charleston Literary Journal <i>Editor of Graphic Design</i>	Charleston, SC Oct 2002-May 2003

HONORS, GRANTS, & AWARDS

ACE Fellows, Service Learning Curriculum Cohort, 2015
Magnolia Project, Sustainability Curriculum Initiative, 2015
Faculty Development Fund, Wake Forest University, 2015
Graduate Student Government Grant for Travel, Clemson University, 2012
Professional Enrichment Grant Recipient, Clemson University, 2012
Pearson's Emerging Pedagogies Grant Recipient, 2012
Dean's Excellent Teaching Recognition from Student Recommendations, 2011
Carrie Pollitzer Education Award, College of Charleston, 2004
College Reading & Learning Association Tutoring Certificate, January 2003
Sigma Tau Delta, English Honors Society Member
Kimberly Hope Campbell Scholarship, 1999
York County Educational Association Scholarship, 1999
AP Scholar, 1999
South Carolina Life Scholarship Recipient, 1999

SERVICE

Reviewer, Rhetoric Society of America Biennial Conference, 2016
First Year Composition Committee, 2014-present
Guest Coach, Wake Forest NCAA Football, Oct 2014
Lower Division Advisor, Wake Forest, 2014-present
WFU Writing Program Committee, 2013-present
Website Development for Wake Forest's Writing Associates Seminar, 2013
Redesigned Clemson's Freshman Composition Core Syllabus, Summer 2013
Volunteer, Community Outreach Worksite Build, Fall 2012
Workshop Leader, Clemson Teaching Assistant Orientation, Fall 2012
Exhibitor, Parlor Press, 2011-2012
Hospitality Chair, Carolina Rhetoric Conference 2012
Vice President for Rhetoric Society of America Local Chapter, 2012-2013
Organizer, Professional Grant Workshop, Spring 2011
Secretary for Rhetoric Society of America Local Chapter, 2010-2011
Travel Liaison for Michael Burke, Kenneth Burke Society Conference, 2011
Reviewer, Kenneth Burke Society Conference, 2011
Winthrop Writing Lab Orientation, 2006
Special Olympics Coach, 2004

LANGUAGES

HTML: Advanced | Latin: Intermediate Translation | Ancient Greek: Developing | Spanish: Developing

REFERENCES

Victor J. Vitanza, Chair of Rhetorics, Communication, and Information Design Program, Clemson University
864-656-6411 | sophist@clemson.edu

Cynthia Haynes, Director of First-Year Composition, Clemson University
864-656-3040 | texcyn@clemson.edu

David Blakesley, Campbell Chair of Technical Communication, Founder of Parlor Press, Clemson University
864-656-3062 | dblakes@clemson.edu

Steven B. Katz, Pearce Professor of Professional Communication, Clemson University
skatz@clemson.edu

Anne Boyle, Assistant Dean, Writing Program Director, Wake Forest University
336-758-5311 | boyle@wfu.edu